DS MASTER 1

DS Audio Flagship model ""Master 1" Writing a new chapter in the history of Analog Music.



DS Master1 Optical Cartridge

Sapphire

ignal output Channel separation Weight Output signal level Canti-lever Body material Needle pressur Stylus

Photo-electric Conversion Output voltage 25 db more (1 KHz)Output impedance Pre amp input imp 50mV more Input terminal Output terminal Ultra duralumin 1.6g~1.8g(1.7g is reco Micro Ridge Weight

DS Master1 Equalizer for Optical Cartridge

500mV(1kHz) RCA 120 Ω XLR 600 Ω More than $10k\Omega$ RCA terminal RCA terminal×3, XLR terminal×3 W43.6cm×H16.1cm×D39.5cm 24.0kg



Cartridge



The micro-ridge stylus of the DS Master1 Advanced Material Science was employed throughout the development phase of the features a minimum curvature radius and DS Master1. No detail was overlooked. is mounted to a sapphire cantilever. The super low mass optical generator, Over the past two years, all aspects of the ates the need for magnets and which el design and components have been re-evalucoils as found in conventional phono ated to ensure the highest rigidity possible cartridges, is free of ultra-sonic ringing. in the Master1 cartridge. These features allow the Master1 to From its Ultra-duralumin body to its reproduce every element of musical amethyst power indicator window, information with stunning nuances and we have carefully selected each material brilliant detail, redefining flagship-level and component to ensure that the DS Master1 represents a phono cartridge of the performance. highest quality.





Dual mono circuit

The DS Master1' s matching equalizer features expertly designed, fully discrete dual-mono analog circuits with three independent power supplies. Each channel of the Master1 equalizer has its own discrete power supply to deliver more than ample power, with the third power supply dedicated to the DS Master1 cartridge's LED optical drive system. This solution delivers unparalleled performano



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Fully balanced XLR output

Offering a choice of outputs and low frequency response options, the DS Master1 equalizer features three sets of RCA and XLR outputs and three separate low frequency cut-off points.

Each low frequency contour is accessed by its own dedicated single-ended $\operatorname{RCA}\operatorname{or}$ $balanced\,XLR\,output\,for\,a\,total\,of\,six\,sets\,of\qquad Each\,and\,every\,product\,is\,hand\mbox{-made}\,and$ dual-mono outputs, providing ultimate ouality assured by our skilled engineers. flexibility



Hand-made in Japan circuit board

Every component part used in our products is tested and evaluated by our expert Japanese technicians.

In addition to using a specially printed circuit board, twist-connection of the component legs is further evidence of DS Audio's excellent attention to detail.